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KLAW and ERLANGER present FAY TEMPLETON IN GEO. M. COMAN'S NEW PLAY.

FOR AND NOW WELCOMED WITH OPEN ARMS. FOR AND BROADWAY"

"Magdalena; or, the Spanish Duel." With Interruptions of Song -Volpe's Orchestra Appears Professtonally - Jessie Shay's Plano Recital.

David Bispham gave in Mendelssohn Hall esterday afternoon an entertainment of song and reading. It seems that this popuar barytone is suffering from elocution in its severest form, which is accompanied by music. We have had outbreaks of this sort of thing before. In its extreme stage it becomes "cantillation," a name invented by David Ffrangcon-Davies. Mr. Bispham has not yet reached "cantillation," but he is perilously near it, and unless he consults a specialist a consultation will soon be necessary in his case.

The thing which he declaimed yesterday afternoon was called "Magdalena; or, the spanish Duel," by J. F. Waller, with music w Max Heinrich, dedicated to Mr. Bispham. The poem is amusing, and Mr. Heinrich's e is charming, especially the delightful song "Whither, Who Knows?" This is sung by the narrator of the story and it is a clever bit of composition.

The truth is, however, that Mr. Bispham's delivery of the text was so artificial and stilted that it was quite impossible to take the number as a serious work of art. Readings to music are no novelty, of course. We have to have "Manfred" read if we wish to follow Schumann's numbers; and other familiar instances of text with meloframatic accompaniment will readily occur reader. But it requires a special to read text with musical accom-

If this is the new field into which Mr. spham seeks to enter, he will have to ck up a bit. Why he desires to browse pastures new is not apparent. People very willing to hear him sing and when are very willing to hear him sing and when he is as sentimental as he can be—and that's a lot—the ladies sigh audibly and coo ecstatically to one another. They had a real lovely time yesterday when he sang Carl Loewe's "Wedding Song" and "Tom the Rhymer."

He sang also this composer's setting of "Der Erl-König," which is a good composition and ought to be heard oftener. This, to do him justice, he sang very well. The accompaniments were excellently played.

MR. VOLPE'S ORCHESTRA. For Students Fairly Good, but for Professionals Pretty Bad.

Arnold Volpe is the conductor of an orchestra composed chiefly of amateur players, who are studying orchestral routine with the purpose of becoming professional performers. Last season this orchestra gave some concerts in Mondelssohn Hall and was commended for the apparent seriousness of its scheme. Confidence in this seriousness has been somewhat disturbed by the migration of the orchestra to Carnegie Hall, the adoption of the title "Volpe Symphony Orchestra" without qualification, and the invitation to the general public to step in and subscribe to he entertainments.

If this is an orchestra of students, this nvitation is not lacking in assurance. If it is not to pose as such an orchestra, but as a full fledged aspirant for public favor, hen such a concert as that given at Carnegie Hall last night can call for nothing short of sharp and merciless critical condemna-

If the players were before the public as students then their playing was commendable for its exhibition of some resuits of training. If they were there as concert performers then they merit cen-sure for their want of brilliancy and so-nority of tone, their weakness in style and neir general immaturity of performance. So far as Mr. Volpe is concerned, he can-ot pose as an amateur. Therefore it may not pose as an amateur. Therefore it may be said without hesitation that the utter want of balance in the performance of Mozart's C major symphony, with which the concert began, was his fault entirely. If he had incited his first strings to play with more vigor or kept his wind down to the general level of sleepiness he would not have had an orchestra which sounded like a quartette with the soprano suffering from bronchitis. from bronchitis.

The concert master of the orchestra, Harry Weisbach, was the soloist and played Bruch's D minor violin concerto. His tone was good and his style showed some warmth, but his intonation was often very faulty.

JESSIE SHAY IS GENEROUS. dives the American Composer a Hearing in Her Piano Recital.

Jessie Shay, pianist, gave a recital last night in Mendelssohn Hall. Among other things she played a "Heroic Sonata," composed by Campbell Tipton, a young Ameriduman kindness on the part of Miss Shay, who must have a firm belief in the encourgement of the native musician. Mr. Tiphad not previously been possessed by the music of Chopin.

Miss Shay's playing is chiefly notable for its technical qualities. She has very nim- Scottish country and country life. ble fingers and a pretty touch, both of which were in the calcium light in Moszkowsky's familiar concert study in G flat. An "Arabesque" by Debussy gave Miss Shay opportunities for a display of daintiness in performance and was redemanded by the sympathetic audience. It was worthy of note that Debussy at the time of composing this morceau had not discovered any practical method of writing in two keys at once for

NEWS OF PLAYS AND PLAYERS.

Opening of "Coming Thro' the Ryc" Put Off-New Curtain Raiser To-night. At the Garrick Theatre to-night Henrietta Crosman will present for the first time in New York a short serious play by Mrs. W.K. Clifford of London entitled "Madeline." It will be a curtain raiser to "Mary, Mary, Quite Contrary." A specially selected cast includes Guy Standing, Irma Perry and

"Coming Thro' the Rye," the new musical play by George V. Hobart, scheduled for production at the Herald Square Theatre donday night, has been postponed until Tuesday night. The Herald Square Theatre will be closed Monday night.

Engagements for the forthcoming production of "The Trancoso Trail," by Frances Hastings and Henry Fitch Taylor, in which Henry Jewett is to be featured, include Tyrone Power, Dorothy Grimston, the

At the Empire Theatre Thursday after-100n, January 11, the American Academy of Dramatic Arts will give its fourth mati-ties of the season, presenting for the first in this country an historical play in three acts by Johann Wiegand, entitled "The Conqueror," dealing with the life of Catherine II. of Russia. Two one act plays will also be given, "On the Veldt," an "pisode of the Boer war, by Frederick C. Patterson, and a farce, "A Friend in Need, by Harold Heaton.

Mr Corried is bentis a historical play in the life of Catherine II. of Russia. Two one act plays will also be given, "On the Veldt," an "pisode of the Boer war, by Frederick C. Patterson, and a farce, "A Friend in Need, by Harold Heaton.

Mr. Conried is having his troubles at the Irving Place Theatre as well as at the Metropolitan. Rudolf Christians, who is on the Pennsylvania, has not arrived, and the repertoire at the German theatre is a matter of the repertoire.

BOOKS AND AUTHORS.

Mrs. Craigie (John Oliver Hobbes) is the literary toast of the town just now, and everybody is finding her clever and gracious, brilliantly sophisticated and audaciously daring in her grouping of contrasting characters. Incidentally, everybody is asking everybody else: "What has she written, anyway?"

One of the latest books to appear from Mrs. Craigie's pen is the "Flute of Pan," which the Princess of Wales and "all the royal family" admit is an adequate picture of life at the English court. "Some Emotions and a Moral," "The Gods, Some Mortals and Lord Wickenham," "Tales About Temperaments" are some of the many books which stand to her credit. Among the plays she has written are "Journeys End in Lovers Meeting," a charming one act comedy, written for Ellen Terry and played by her in New York some years ago, and "The Ambassador," from which Mr. Joseph Choate said on presenting Mrs. Craigie to the Barnard students he had learned much that was valuable about the duties of a Ambassador. Mrs. Craigie was born in Boston, educated privately in London, Boston and Paris. She was married in 1887 and was received into the Roman Catholic Church in 1892.

Maarten Maartens has finished a new novel which will appear in the spring under the title of "The Healers." It is a novel with a purpose, dealing with some medical frauds of the present day.

Mrs. John Eliot (Maud Howe) and her husband are bound for Spain with intent to rest and roam in that comparatively unexplored field of literary interest for two years. "Two in Spain." or some other volume of equally pertinent title, will no doubt be the result of their wanderings.

Mr. Thomas Bailey Aldrich and his wife and son are going to Egypt next month to remain for the winter.

Mr. Bayard Boyesen, son of the late Hjalmar Hjorth Boyesen, has written an allegorical drama entitled "The Marsh." which shows the fate of a man who leaves the safe ground of duty and religion even for the exalted purpose of saving the world from its transgressions and problems.

Some years ago Mme. Amile Ernst lent to the Figaro for reproduction a page from her album which Dumas père had filled in a year or two before his death. The translation of this confession reveals some interesting and intimate personal revelations:

Your favorite virtue? Charity. Your favorite quality in man? Indulgence.

Your favorite quality in woman? Love. Your favorite ecceupation? Work. Your idea of happiness? Love reciprocated. Your idea of misery? The loss of a loved one. If not yourself who would you be? Hugo. Where would you prefer to live! Anywhere,

provided I had a woman's companionship and pen,

ink and paper.

In summing up the tendencies of American fiction during the year that is past the Bookman pronounces the business novel the typical American novel, although it does not stand in the list of the best sellers. An interesting fact in relation to these tabulated statements of best sellers, which are founded upon the tally sheets of the book dealers in all parts of the United States, is that the two leading novels of the list in December of 1904 were by the same authors that hold first and second place in the record of December, 1905-Mrs. Thurston and Mr. McCutcheon. The December list for the month just passed is interesting and significant. "The Gambler" is followed in turn by "Nedra." "The House of Mirth." "Rose o' the River," "My Friend the Chauffeur" and "The Man of the Hour." The six books which scored the greatest number of points during the year were divided equally in authorship both as to sex and nationality.

In view of the recent arrangement for the interchange of professors between American and German universities, Prof. Paulsen's new book on German universities, which makes that in which I showed that so soon as man's intellect and purious formula intellect an will appear in translation in the early spring, will be of significant interest. Friedrich Paulsen, the author, is professor of philosophy in the University of Berlin, and his book gives a systematic account of the nature, function, organization and historical development of the German university. Owing to the important place which the German university occupies in the world of education and the universal nature of the problems discussed by Prof. Paulsen his work will appeal to all those interested in university development and life in this

Among the February publications "The Truth About Tolna," by Bertha Runkle, can living in Paris. This was an act of author of "The Helmet of Navarre," will be issued. It is a story of New York life, the hero being a Metropolitan Opera House singer. Anne Douglas Sedgewick also has on's sonata did not impsess those who heard a new novel in press called, "The Shadow it as possessing any heroic qualities which of Life." a remarkable psychical study which Mr. Gilder calls "the history of a soul." The story has a dramatic plot and interesting descriptions of English and

> One of the interesting stories told of the late Sir Richard Claverhouse Jebb by the Bookman is that relating to the air of elegant leisure which, in spite of his profound study and active life, he somehow managed to convey and which irritated his classical contemporaries, among them the sardonic Benjamin Jowett, master of Balliol at Oxford. To a friend who asked Jowett his opinion of Jebb, Jowett replied: "Jebb? Ah, yes; Jebb. What time he can spare from the neglect of his duties he devotes to the adorament of his person." Prof. Jebb was three times elected a member of Parliament and served on several important new story, which, as it introduces Dr. royal commissions. He delivered a course Layender and the Old Chester people, is royal commissions. He delivered a course of lectures in this country at the Johns Hopkins University. Besides editing its favor. Mrs. Deland writes slowly, 'Sophocles and Theophrastus' he was the author of a book on Homer, "Modern Greece," "Greek Poetry," "Humanism in Education;" and an admirable study of Richard Bentley, England's great text

which flourishes under the name of "Champions of the Weak" and is composed of nine members, has written to Miss Jean Chamblin, the author of "Lady Bobs, Her Brother and I," to tell her that they read all the books they can g t, especially those that other people don't like, and ingendaughter of Mr. and Mrs. Kendal, who has uously confessing that Lady Bobs is inbeen appearing in Miss Nethersole's com- oluded in the list. They ask Miss Chamblin (who has never written any other book) for a list of her books, and they particularly desire to know the last name of Kate. the heroine. As Miss Chamblin did not know Kate's last name herself she offered an autograph copy of the book to the girl who would guess the right name. Of the 200 names sent in by the nine girls, the prize went to the inventor of Kate Pear

Mary E. Waller, the author of "The Woodcarver of Lympus," although a sincere lover of the coast towns of New England, is a thorough cosmopolitan and has travelled extensively in Europe, making her home matter of uncertainty.

William J. Kelley, leading man at Proctor's 125th Street Theatre, has signed a two years contract by which on January 22 lightly a few parts contract by which on January 22 lightly a few parts of other countries as well as her at different times in Hanover, Dresden and Florence. This contact with the civibecomes a stock star at the Yorkville in Hanover, Dresden and Florence. This contact with the civilization of other countries as well as her will go to their own home in New York city, where Mr. Lewell is a well known magazine illustrator.

Saint-Cloud.

own she declares has but strengthened her love for her own land and its people.

Italy has given to the world four great Saint Catherines—of Siena, of Bologna, of Genoa and of Florence. All four were great writers, and two of them have been formally proclaimed classics by the famous academy which looks after such things in Tuscany. S. Catherine di Ricci is the subject of a new book by an English writer, F. M. Cates, in which we find the history of the saint's "Life, Her Letters and Her Com-munity." No greater tribute to S. Catherine di Ricci as a stylist can be paid than the fact that the fastidious academicians of the Crusca have cited her as a model of style nearly 1,100 times in their new Vocabolario, which has to-day only reached the beginning of the letter M. Seven hundred letters of the saint are accessible in print, most of them addressed to the saint's family. It is marvellous to read all the intimate and lucid details of practical and family matters embodied in these letters when it is remembered that for twelve years of her earlier life S. Catherine was subject to regular weekly ecstasy, which lasted from noon on Thursday to 4 o'clock on Friday evening, during which she visibly enacted the whole scene of the Passion. These letters prove conclusively that a Catholic can at the same time be a perfectly level headed woman of the world, and it is a pity that more of them are not included in the book.

William Dean Howells has closed his summer home at Kittery Point, Me., and will spend some time in Boston before coming to New York for the winter. The genial and observant author, who has so admirably presented in "London Films" the impressions gathered during his stay in London that even the English people of whom he writes enjoy his cordial criticisms, has begun some notable supplemental articles in his usual happy style on "English Idiosyncrasies" in the North American Review.

Pastor Wagner's "American Impressions" is to be translated into German, Scandinavian and Dutch. Considering the contents of the book this fact would seem to indicate almost as great an interest in the author's personality as has been shown in this

Dr. Max Nordau's book of fairy tales, which appeared at Christmas time, was practically edited by the author's little daughter Maxa. Each tale as it was finished was read aloud for her approval, and what Maxa liked stayed in, what Maxa didn't like had to come out. It was fortunate that the author of "Degeneration" had so able a collaborator as Maxa in the gentle art of telling fairy stories to please youthful critics.

Mrs. Francis Squire Potter, author of The Ballingtons," is spending the year in Cambridge, England, studying sixteenth and seventeenth century English. She is on a leave of absence from the University of Minnesota, where she is assistant professor of English, and is keeping house with her three children and working on a volume of essays. So great has been the divergence of opinion regarding the locality described in her story that her publishers have been requested to supply authoritative information on the subject. In the absence of the author Prof. Willis Mason West, a fellow member of the faculty of the University of Minnesota, says: "For the background of her story Frances Squire pictures in a masterly way the simple homely life in a modern village in an Eastern State kept wholesome by the survival of a somewhat softened Puri-

Among the many original conceptions and solutions of biological problems in Alfred Russel Wallace's "My Life" is the following, which seems of important interest:

In 1864 I published an article on "The Developman's intellect and physical structure led him to use fire, to make tools, to grow food, to domesticate animals, to use clothing and build bouses, the action of natural selection was diverted from his body to his mind, and thenceforth his physical form remained stable while his mental faculties improved. This paper was greatly admired by Mr. Darwin and several other men of science, who declared it to be entirely new to them; but owing to its having been published in one of my less known works, "Contributions to the Theory of Natural Selection," it seems to be comparatively little known. Consequently it still continues to be asserted or suggested that because we have been developed physically from some lower form, so in the future we shall be further developed into a being as different fro our present form as we are different from the orang or the gorilla. My paper shows why this will not be; why the form and structure of our body is permanent and that it is really the highest type now possible on the earth. The fact that we have not improved physically over the ancient Greeks, and that most savage races-even some of the lowes in material civilization—possess the human form in its fullest symmetry and perfection, affords evi dence that my theory is the true one

In the recent reprint of Frank Leslie's Illustrated Newspaper, which first appeared December 15, 1855, appears a Harper & Bros. announcement that they had just purchased from Charles Dickens the advanced sheets of "Little Dorrit" for publication as a serial in their monthly magazine. Since then a notable array of serials have appeared in the pages of this publication upon which time has placed the seal of approval and critics have counted among the modern classics of fiction. Thackeray, George Eliot, Wilkie Collins and in more recent times Du Maurier and Mrs. Humphry Ward appear in the notable list of authors whose stories were first read in monthly instalments in this magazine. The January number of the New Year contains the opening chapters of "The Awakening," Margaret Deland's bound to have an audience prejudiced in and this is only her third novel since "John Ward, Preacher" appeared so long ago.

"The Second Mrs. Tanqueray."

"The Second Mrs. Tanqueray" was produced by Miss Olga Nethersole's company A young girls' literary club in Texas at the Herald Square Theatre last night before a large and appreciative audience. Miss Nethersole played Paula, for which part, it is said, Pinero had Miss Nethersole

Admits She Robbed Mrs. Wright.

Elsa Braun, who was employed in the Irving Place Theatre, pleaded guilty in General Sessions yesterday to robbing Mrs. J. Hood Wright of 715 Fifth avenue of \$2,000 worth of jewelry. Herr Conrieds lawyer, H. R. Limburger, pleaded for clemency for her. Judge Cowing remanded her for sen-

Lowell-Brokaw.

Sr. Louis, Mo., Jan. 4. - At the Hotel Berlin this evening Miss Anna Clotilda Brokaw came the bride bf Mr. James Henry Lowell

of New York city.

The Rev. Dr. H. H. Gregg of the Washington and Compton Avenue Presbyterian Church, performed the ceremony at 6:30 'clock in the large drawing room of the hotel, where a number of relatives and friends

After receiving the congratulations of many

PUBLICATIONS.

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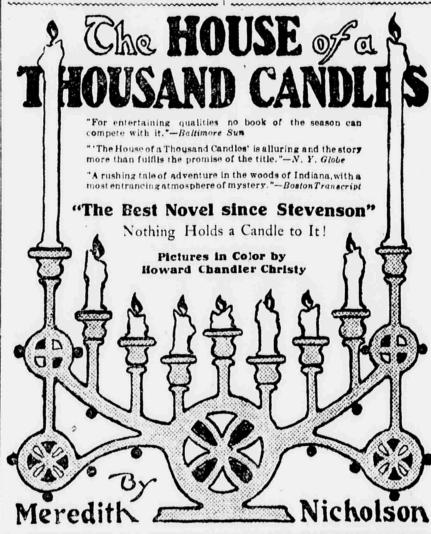
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PARTIAL CONTENTS OF VOGUE JAN. 4, 1900

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Dinner in Honor of Mrs. Fairbanks. WASHINGTON, Jan. 4 .- Mrs. Fairbanks, wife of the Vice-President, was the guest wife of the Vice-President, was the guest of honor for whom Mrs. Southerland, wife of Commander W. H. H. Southerland, entertained at luncheon to-day. The other guests were Baroness Bussche, wife of the counseller of the German Embassy; Mme. Walker-Martinez, wife of the Minister from Chile; Mrs. Newberry, wife of the First Assistant Secretary of the Navy; Mrs. Converse, Mrs. Harris, Mrs. McCreary, wife of the Senator from Kentucky; Mrs. Reyburn, Mrs. Hoyt, Mrs. Ross Thompson and Mrs. William E. Curtis.

Collector Jordan's Daughter Engaged. Internal Revenue Edward B. Jordan, to Harry Lascelles Maxwell, the youngest son of J. Rogers Maxwell, has been anson of J. Rogers Maxwell, has been announced. Mr. Maxwell is a member of the Atlantic, Seawanhaka Corinthian and Shelter Island Yacht clubs.

C. C. N. Y. Sophomores in a Play. "Turned Up," the play in which James K. Hackett scored his first success, will be produced this evening at Carnegie Lyceum by the Sephemore Play Association of the College of the City of New York.

"Saran trembles when he sees The weakest saint upon his knees."

Well may our frenzied financiers, our insurance-grafters, political grafters, parasites of all sorts-well may they tremble when they see the aroused American public resolutely ask itself "What is our share of the profits of our railroads, street - cars, gas, water, electric light and power, coal-, copper-, gold-fields?

Read Russell's "Soldiers of the Common Good" in Everybody's for January-how private ownership of public belongings is losing its hold in Europe.

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METROPOLITAN OPERA—HOUSE.

This Evg. at 7:45—"TRISTAN UND ISOLDE."
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Muhimann, Conductor, Hertz.
Sat. Aft., Jan. 6, at 2—FAUST. Emma Eames;
Jacoby, Bauermeister: Caruso, Scottl, Plancon,
Begue. Conductor, Franko.
Sat. Evg., Jan. 6, at 8, at pop. prices—DON PASQUALE. Sembrich: Dippel, Scottl, Rossi, Paroll.
Conductor, Vigna.
Sun. Evg., Jan. 7, at 8:30, pop.prices. Grand
Sunday Night Concert. Soloists—Rappold, Mulford. Goritz, Journet. MARIE HALL. violin
tarrg't with Mr. Henry Wolfsohn. Entire Metropolitan Opera Orchestra. Conductor, Franko.
Mon. Evg., Jan. 8, at 8—TOSCA. Emma Eames;
Caruso, Scottl, Hossi, Dufriche, Begue. Conductor,
Vigna.
Wed. Evg., Jan. 10, at 8—LA BOHEME. Sem. Mon. Evg., Jan. 8, at 8-TOSCA. Emma Eames; Caruso, Scotti, Rossi, Dutriche, Begue. Conductor, Vigna.

Wed. Evg., Jan. 10, at 8-LA BOHEME. Sembrich, Alten: Caruso, Campanari, Journet, Parvis, Rossi, Duffiche. Conductor, Vigna.

Thurs., Jan. 11, at 5 P. M. piec y-PARSIFAL. Fremstad. Burgstaller. Van Rooy, Blass, Goritz, Journet. Conductor, Hertz.

Fri. Evg., Jan. 12, at 8-FAUST. Emma Eames, Jacoby, Bauermeister; Caruso, Campanari, Plancon, Begue. Conductor, Franko.

Parsita

Thurs., Jan. 11, 18, 23.

at 5 o'clock.

ONLY MATINEE WASH'S BIRTHDAT,

Thursday, Feb. 22, at 11, 30 A. M.

REGULAR OPERA PRICES.

SEATS NOW ON SALE.

WEBER PIANO USED.

EMPIRE THEATRE, B'way & 40th St. Eve. 8:15. Mats.Wed. & Sat. 2:15 Maude Adams PETER PAN

Criterion THEATRE, B'way & 44th St.
Evs. 815. Mats. Wed. & Sat. BARRYMORE Alice-Sit-by-NTALOON, with Lionel Barrymore Knickerbocker Bray & 38th St. Ev. 8:15.

FRITZI SCHEFF MULLE.
MODISTE

AMUSEMENTS.

VERONIQUE WITH RUTH

New York THEATRE, B way & 45th St. Evs., 8:16.
PRICES \$1.00. 75, 50, 25c.
LAST TWO WEEKS

Richard Garle "THE MAYOR OF TOKIO."

WEEK OLGA NETHERSOLE To night, first time in this role, Magda.
Sat Saturday Matinee—SAPHO
Sat. Night (farewell), The Labyrinth.
Next Tues COMING, THRO, THE RYE,
with ALICE FISCHER and DAN McAVOY.

CALLAND
Popular prices.

Mat. Sat. 2. Eye. S DALY'S B'way & 30th St. LAST WEEK. Eves, 815. Last Mat. Sat. The Crossing By Winston Churchill & L. E. Shipman.

SPECIAL! NEXT MONDAY HENRY B. HARRIS presents HERNARD SHAW'S Cashel Byron's **Profession**

Arranged for the stage by Stanislaus Stange. Cast Includes James J. Corbett, Margaret Wyscherly, Joseph Kilgour, Kate Lester, Llonel Adams, Alice Leigh, Herbert McKenzie, May Tally, Luke Martin, John C. Dixon and others, SEATS NOW ON SALE.

HUDSON THEATRE, 44th St. E. of B'way. Robert Lorains Bernard Snaw's Man and Superman. SAVOY THEATRE, B'way & 34th St. Ev. 8:15.
Mats. Thurs. & Sat. 2:15. JAMES K. HACKETT in Alfred Sutro's WARY MANNERING | Walls of Jericho.

LYCEUM B'way & 45th St. Eves. 8:15. THE LION AND THE MOUSE

HERFORD NEGLAL

PHILHARMONIC SOCIETY of New York riday, Jan. 5, at 2:30; Saturday, Jan. 6, 8:15.

Conductor: Wassily Safonoff, of Moscow, Soloist, Jean Gerardy, Cello, Program: Summernight's Dream, Mendels on Samphony, "Manfred." Tschalkowsky, cho Concerto, Jongens, Overture, "Egmont, cethoven, TWO EXTRA CONCERTS.
Fr., Jan. 12, at 2:30, Sat., Jan. 13, at 8:15, WASSILY SAFONOFF, ADELE AUS DER OHE, TSCHAJKOWSKY PROGRAM, PATHETIQUE SYMPHONY, USUAL PRICES.

THE CARNEGIE HALL. SUNDAY AFTERNOON. NEW YORK January 7, at 3.
TUESDAY EVENING.
January 9, at 8:15.
Programme:
MENDELSSOHN. "Scotch
Symphony", LOEFFLER.
"La Mort de Tintag lie;"
SCHILLING The Witch's
Song recited by MrBispham) SYMPHONY ORCHESTRA Waiter Damrosch, DAVID BISPHAM Recitator

Martin LOEFFLER Wold'Amore **** SYMPHONY CONCERTS FOR YOUNG PEOPLE Director 3rd Concert Salurday, Jan'y 6, at 2:30.

Mendelssohn Hall. Thursday Aft. Jan. 11th. at 3. NOLIN MAUD POWELL Symphony in E major, Raff: Concerte in minor, Saint-Saens: Suite in C major, ach; Overture, "Anacreon" Cherubial. Bach, Overture, "Anacreon" Cherubini, Bach, Overture, "Anacreon" Cherubini, Soloist S. Stojowski, Planist Tickets on sale at offices Musical Art So-clety, 1 West 34th St., and 21 East 17th St. GARRICK Wm. H. Reynolds, Frest Eyen, 800 Mats, Wed, & Sat HENKIETTA Sth St. &B'y CROSMAN Quits Contrary, Preceded by (Beginning Tonight at 8) MADLLINE. &********* HARLEM Evgs. 8:15. Matinee Sat. 2:15. Mrs. Leffingwell's Boots

1 ippodrome A SOCIETY CIRCUS HURTIG & SEAMON'S 125th St., bet. Mat. McWatters & Tyson, Hech, Etton & Co., Klein, Ott Bros. & Nicholson, Fields & Wolley, and others. SOUSA SEXT SUNDAY EVENING.

> JOE WEBER'S MUSIC | Evgs. at 8. Joe Weber's All-Star Co.
> TWIDDLE-TWADDLE
> SEATS SELLING 4 WEEKS IN ADVANCE.

Procion Sth Av. "Cleopatra." 25, 50
23d St. Star Vande, 25, 50
58th St. Star Vaude, 25, 50
Dally Mats, 26c 1 25th St. Janloe Meredith 28, 50

Blanhallan Broadway & 20d St. Sat. 2:20. BEFORE AND AFTER

AMMERSTEIN'S 42d St. 25, 50, 75, 1.00.

LE DOMINO ROUGE, Emmet Corriène & Co., Will Murphy & Blanch Nichols.

McMahon's Watermelon Girls and others.

PASTOR'S 14th St. 3d Av. CONTINUOUS 20 4 50 OTS. THE ROZINOS LIBBEY & TRAYER GUS WILLIAMS. WESTON SISTERS.